
JOHN BELLE TRAVEL FELLOWSHIP



John Belle traveling in
England between studies
at the Architectural
Association in London.

2018



2018 JOHN BELLE TRAVEL FELLOWSHIP

The John Belle Travel Fellowship is a \$10,000 annual award by the Beyer Blinder Belle Foundation in honor of John Belle, FAIA, RIBA, Hon. PhD, a founding partner of Beyer Blinder Belle Architects & Planners. John devoted his career to the public realm—the planning, design, restoration and adaptive reuse of public buildings and urban centers. The purpose of the Fellowship is to expand students' understanding of the public realm in existing cities through travel and research, and how the knowledge gained might be applied to contemporary urban needs and design challenges.

ELIGIBILITY

Application is open to students of any nationality in their penultimate year of a Masters or PhD degree program in Architecture, Historic Preservation and/or Urban Design at the following schools in the US, UK and Canada:

USA Carnegie Mellon University • Catholic University of America • Columbia University • Cornell University • Georgia Institute of Technology • Harvard University • Massachusetts Institute of Technology • Pratt Institute • Princeton University • Rice University • Rhode Island School of Design • State University of New York at Buffalo • Syracuse University • The City College of New York • University of California, Berkeley • University of California, Los Angeles • University of Maryland • University of Miami • University of Michigan • University of Pennsylvania • University of Texas at Austin • University of Virginia • Virginia Tech • Yale University

UK Architectural Association • Manchester School of Architecture • University College London (The Bartlett) • University of Bath • University of Cambridge • University of Cardiff

CANADA McGill University • University of British Columbia • University of Toronto

SCHEDULE

January 22, 2018	Deadline for Fellowship Applications
March 21, 2018	Announcement of Award
Summer 2018	Travel & Research Period
October 15, 2018	Deadline for Submission of Final Report

JURY

A jury to review submissions will be led by architectural, urban design and historic preservation professionals of the Beyer Blinder Belle Foundation, along with invited members of the design profession.

Contact info@beyerblinderbellefoundation.org for more information or questions.

SUBMISSION REQUIREMENTS

Applicants are required to submit a digital copy of each of the following submission documents to info@beyerblinderbellefoundation.org, no later than January 22, 2018. Please do not send hard copies.

APPLICATION FORMS (ATTACHED)

(1) Registration Form, (2) Copyright Release Form, and (3) Endorsement Form. The Endorsement Form must be completed and signed by the chair or dean of your school.

TRAVEL/RESEARCH PROPOSAL

Proposals must be submitted on a single page of 500 words or less, including graphics and text.

The proposal should outline the topic, its relevance to the Fellowship's mission, and location for the travel/research, an itinerary, and a budget. Applicants should plan their travel for the summer of 2018.

DESIGN PORTFOLIO

The design portfolio should demonstrate the applicant's knowledge of the topic of the travel proposal and other relevant work. The portfolio should not exceed 10 pages (11"x17" maximum page size).

ATTRIBUTION

Neither the Travel/Research Proposal nor the Design Portfolio should include the student's name or school. This information is to appear on the Application Forms only.

TERMS OF FELLOWSHIP

- The \$10,000 stipend will be distributed to the Fellow in two (2) installments:
 - \$8,000 after receipt and approval of the Fellow's itinerary, budget, and travel proposal
 - \$2,000 upon receipt of the final report
- A final report of the travel and research, in a format of your choice not to exceed 11" x 17", shall be submitted digitally in accordance with the Fellow's approved itinerary and prior to receipt of the final payment.
- Fellows will be required to present their report to the Beyer Blinder Belle Foundation (travel costs to be provided by the Foundation) and to their respective schools.
- The John Belle Travel Fellowship reserves the right not to award a Fellowship in any given year.

EXAMPLES OF TRAVEL/RESEARCH TOPICS

For the purpose of the following examples, public buildings are defined to be for government, cultural, educational, transportation, institutional or religious uses.

- Adaptive reuse and restoration of, and the design of additions to, public buildings in historic urban settings.
- Analysis of how people use and are affected by the design and planning of the public realm: public and private buildings in historic urban spaces.
- Evolution of historic transportation hubs, how they have adapted to changing technologies, and their impact on the adjacent urban fabric.
- Accommodating new technologies, sustainable design and contemporary program needs in the restoration of public buildings.

JOHN BELLE

FAIA, RIBA,
Honorary PhD
Founding Partner

EDUCATION

AA Diploma, Architectural Association,
London, UK, 1955
Diploma of Architecture, Portsmouth
School of Architecture, 1952
Honorary Doctorate of Fine Arts,
Stony Brook University, 2001

REGISTRATION

Registered Architect In Arizona, Colorado,
New Jersey, New York, Utah, Virginia;
NCARB Certified;
Royal Institute of British Architects

John Belle (1932–2016), a founding partner of Beyer Blinder Belle, was dedicated to social and cultural responsibility through architecture. This viewpoint was solidified early on for John as an architectural student when he traveled every summer throughout England and Europe, and while working on a project in the coal mines of Wales. There, John made the connection between the fabric of a community and the impact that an architect could have on its preservation and growth, and particularly on the day-to-day lives of people.

Under John's philosophy, Beyer Blinder Belle advanced a contemporary approach to preservation that promoted authenticity over replication and building insertions that were both contextual and of their time. John was an unrelenting advocate for improving the public realm in cities through the planning, design, and preservation of public buildings and urban spaces. Many of his projects are beloved New York City, national, and international icons, including: Grand Central Terminal, the Ellis Island National Museum of Immigration, Rockefeller Center, Lincoln Center, the US Capitol, and the Red Star Line Museum in Antwerp, Belgium.

His work has been recognized with numerous awards, including three Presidential Design Awards—the nation's highest design award for public architecture—and the TIME Magazine Design Award. John was honored individually for his illustrious career with a Lucy G. Moses Preservation Leadership Award from New York Landmarks Conservancy and a Doctorate of Fine Arts from Stony Brook University.

John graduated from the Architectural Association School, London. He served as a member of the Commission of Fine Arts, Washington, DC; President of the New York Chapter of the American Institute of Architects; and Chairman of the Graduate Department of Urban Design and of the School of Architecture at Pratt Institute. He was also a past President of The New York Landmarks Conservancy.

John co-authored *Grand Central: Gateway to a Million Lives*, which won the Silver Medal by The Chartered Institute of Building Literary Awards, London; and he was also an editor of *Traditional Details*, published by J. Wiley.